



CIVIC ARTS COMMISSION REGULAR MEETING AGENDA

Monday, April 7, 2025
6:00 PM

City Council Chamber
200 Old Bernal Avenue
Pleasanton, CA 94566

The meeting will be held in-person and will be streamed at <https://www.youtube.com/user/TheCityofPleasanton>.

Public participation: It is requested that members of the public wishing to address the Commission submit a speaker card. When public comment is opened on an agenda item, individuals may speak once per agenda item.

In Person:

- Submit a physical speaker card at the meeting. When your name is called, please provide comment at the podium.
-

CALL TO ORDER

- Pledge of Allegiance
- Roll Call

AGENDA AMENDMENTS

CONSENT CALENDAR

Items listed on the consent calendar are considered routine in nature and may be enacted by one motion. If discussion is required, that particular item will be removed from the consent calendar and will be considered separately.

1. Approve the regular meeting minutes of March 3, 2025

MEETING OPEN TO THE PUBLIC

2. Introductions/Awards/Recognitions/Presentations
3. Public Comment regarding items not listed on the agenda – Speakers are limited to 3 minutes.

MATTERS FOR THE COMMISSION'S REVIEW/ACTION/INFORMATION

4. Review and Discuss the Pleasanton Teen Poet Laureate Program
5. Review and Discuss Public Art Plaque Ad Hoc Committee Findings

6. Receive the Civic Arts Status Report for April and May 2025

MATTERS INITIATED

FUTURE AGENDA ITEMS

- *Receive Updates on Public Art Map*

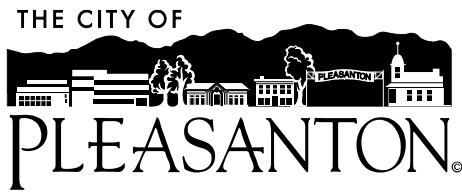
ADJOURNMENT

Notice

Under Government Code §54957.5, any writings/documents regarding an open session item on this agenda provided to a majority of the Commission after distribution of the agenda packet will be available for public inspection at the Library and Recreation department located at 400 Old Bernal Ave., Pleasanton, CA 94566.

Accessible Public Meetings

The City of Pleasanton can provide special assistance for persons with disabilities to participate in public meetings. To make a request for a disability-related modification or accommodation (e.g., an assistive listening device), please contact the Library and Recreation department located at 400 Old Bernal Ave., or (925) 931-5340 at the earliest possible time. If you need sign language assistance, please provide at least two working days' notice prior to the meeting date.



Civic Arts Commission Meeting Minutes

March 3, 2025 – 7:00 p.m.

CALL TO ORDER

Chair Song called to order the regular meeting of the Civic Arts Commission at 7:00 p.m. from the City Council Chamber – 200 Old Bernal Ave.

Chair Song led the Pledge of Allegiance.

Roll Call

Present: Commissioners Baiocchi, Fry, Giancola, Lam, Simmons, Coleman-Knight, Yee, and Chair Song
Absent: None

AGENDA AMENDMENTS

None

MINUTES

1. Approve the regular meeting minutes of January 6, 2025

MOTION: It was m/s by Lam/Coleman-Knight to approve the regular meeting minutes of January 6, 2025. The motion was passed by the following vote:

Ayes: Commissioners Coleman-Knight, Fry, Giancola, Lam, Simmons, Yee, and Chair Song
Abstain: Commissioner Baiocchi
Noes: None

MEETING OPEN TO THE PUBLIC

2. Introductions/Awards/Recognitions/Presentations

None

3. Public Comment from the audience regarding items not listed on the agenda.

None

MATTERS FOR THE COMMISSION'S REVIEW / ACTION / INFORMATION

- 4. Recommend City Council introduce an ordinance adding a new chapter 13.20 to Title 13 of the PMC establishing a public art contribution requirement for development and adopt a resolution amending the Master Fee Schedule to add a public art contribution In-Lieu fee.**

Heidi Murphy, Director of Library and Recreation, presented the item and answered questions from commissioners.

Commissioners provided comments.

MOTION: It was m/s by Giancola/Simmons to recommend City Council introduce an ordinance adding a new chapter 13.20 to Title 13 of the PMC establishing a public art contribution requirement for development and adopt a resolution amending the Master Fee Schedule to add a public art contribution in-lieu fee, with the recommendation that the in-lieu contribution include only acquisition of the public art, the installation, the maintenance and the restoration of said public art pieces excluding education and programming and not to exceed 10% for administration of the public art program.

The motion was passed by the following vote:

Ayes: Commissioners Baiocchi, Coleman-Knight, Fry, Giancola, Lam, Simmons, Yee,
and Chair Song

Noes: None

- 5. Review Fiscal Year 2024/25 Civic Arts Community Grant Midterm Reports**

Rachel Prater, Library and Recreation Manager, presented the item and answered questions from commissioners.

Commissioners provided comments.

- 6. Receive Status Report Updates for March and April 2025**

Rachel Prater, Library and Recreation Manager, presented the item.

Commissioner Baiocchi provided a comment.

COMMISSION REPORTS

- 7. Teen Poet Laureate Subcommittee Report**

Commissioner Yee provided a report and answered questions. Library and Recreation Manager, Rachel Prater and commissioners provided comments.

8. Ad Hoc Public Art Plaque Subcommittee Report

Commissioners Coleman-Knight and Lam provided a report and answered questions. Commissioners provided comments.

9. Other brief reports on any meetings, conferences, and/or seminars attended by the Commission members.

Commissioners Fry and Coleman-Knight provided reports.

MATTERS INITIATED

FUTURE AGENDA ITEMS

- Receive Updates on Public Art Map
- Youth Poet Laureate Program
- Public Art Plaque

ADJOURNMENT

Chair Song adjourned the meeting at 8:41 pm.

NEXT MEETING

April 7, 2025, 6:00 p.m.

**CIVIC ARTS COMMISSION
AGENDA REPORT**

April 7, 2025
Library and Recreation

TITLE: REVIEW AND DISCUSS THE PLEASANTON TEEN POET LAUREATE PROGRAM

SUMMARY

In prior years, a joint Library and Civic Arts Subcommittee convened annually to recruit and interview candidates for the Pleasanton Teen Poet Laureate position. In November 2023, each commission approved a one-year pause of the subcommittee to explore best practices and new program concepts. During this time, the Teen Poet Laureate Ad Hoc Committee convened to research local, regional and national programs and provide input on programming.

Library and Civic Arts Commissioners are asked to discuss the committee's input and staff recommendations for the Teen Poet Laureate program.

RECOMMENDATION

Review and discuss the Pleasanton Teen Poet Laureate Program.

BACKGROUND

In 2012, the Pleasanton Teen Poet Laureate (TPL) program was established to raise awareness of the importance of poetry in enhancing the lives of Pleasanton youth through poetry readings at civic events and dedications, community writing workshops, and youth events. The joint Library and Civic Arts Teen Poet Laureate Selection Subcommittee was responsible for interviewing the poet laureate candidates for the City and meeting during the initial stages of the selection process before their poet laureate selection was reviewed by the commissions and recommended to the City Council. Members of the subcommittee included Library and Civic Arts commissioners and City staff.

At their respective Library and Civic Arts meetings in November 2023, commissioners approved a one-year pause of the Teen Poet Laureate Selection Subcommittee to research best practices from neighboring agencies, identify emerging teen interests, and refine program goals. The Ad Hoc Committee comprised the following members: Civic Arts Commissioner Yee, Library Commissioner Dhillon, and City staff. The committee met monthly and conducted program research from November 2024 through February 2025.

The Teen Poet Laureate Ad Hoc Committee reviewed the Pleasanton program, focusing on its format and goals. Their research also explored best practices in other agencies and examined strategies to create a more sustainable and impactful program.

Committee Research Findings: City, County, and National Programs

The committee researched local, county, and national poet laureate programs. This research provided insights into program structures, practices and affiliations.

Finding #1: Two of the three local cities studied do not have a teen poet laureate program, and all cities operate poet laureate programs using existing city resources.

- Dublin and San Ramon have adult poet laureates, but do not offer a teen program. Dublin's Adult Poet Laureate is required to present original poetry at three city events, while San Ramon's must present at four events. Neither city has a dedicated budget for the program, and both rely on existing city resources to support their laureates
- Livermore does not have an official teen poet laureate program but offers a Teen Poet of the Trimester, a rotating high school position. The Adult Poet Laureate is a separate initiative.

Finding #2: County and national programs studied have different program and funding structures than cities.

- Alameda County Teen Poet Laureate Program:
 - Alameda County Library operates its own Youth Poet Laureate program, while other cities within the county may also run independent programs
 - Alameda County Library Foundation provides sponsorship.
- Urban Word (National Youth Poet Laureate Program):
 - Serves as the governing body for Youth Poet Laureate (YPL) programs
 - Cities must register as an Urban Word chapter to participate at the national level
 - Annual cost: \$500 for the participating city to maintain chapter status
 - Being a designated chapter provides additional resources, visibility, and opportunities for youth poets
 - Alameda County teen poet laureates can apply for national recognition through this program.

Committee Concepts for the Pleasanton Program

Drawing from their research, the committee provided input on program concepts that could strengthen Pleasanton's TPL program:

- Rebrand from a Teen Poet Laureate (TPL) to a Youth Poet Laureate (YPL) program for broader inclusivity
- Allocate additional City resources or seek sponsorship to enhance program impact and support program sustainability
- Develop a mission and vision statement for the program
- Engage youth in supporting the program's outreach
- Register as an Urban Word Chapter to connect to state and national opportunities, creating a pathway for local poets to advance
- Implement events such as poetry slams, contests, and poetry workshops to build confidence and public speaking skills and to engage a diverse community of young writers.

The committee identified the following resource needs to be successful:

- Dedicated City staffing hours for the program
- Funding for teacher stipends to increase school participation
- Funding for supplies and marketing

- Funding for the annual chapter fee for the national Urban Word program.

DISCUSSION

City staff has provided an analysis of the committee research findings and program concepts to develop a recommendation, which will be the basis for the Library and Civic Arts Commissions' discussion.

Staff Analysis

Community needs: In recent years, Pleasanton's TPL program has encountered challenges securing poetry reading opportunities at civic events, which was the original focus of the position when it was created. In response, participants shifted to focus on projects such as creating original poetry, publishing youth poetry collections, hosting youth and ESL workshops, and tabling at community events. Despite these efforts, laureates have expressed interest to staff in more distinguished opportunities for future participants.

Program metrics: The TPL program does not easily follow standardized metrics for evaluation. Each laureate's contribution differs greatly; some focus more on civic readings and others focus on workshops with varying numbers of sessions. The volume of readings depends on community demand each year and factors such as facility availability. Attendance numbers related to readings at civic events can be hard to correlate to the poetry reading itself. As a result, program success has been measured through qualitative impact and participant engagement rather than quantitative output. Future programs would benefit from a defined set of goals and a system for evaluation.

Local practices: The committee also identified that two of the three, neighboring cities studied do not offer a youth poet laureate program. Cities with both adult and youth laureates do not have designated staffing to support the program. In light of the City's structural deficit, these local practices may underscore the importance of scaling the City's program to align with regional practices.

As discussed by the committee, sustaining and growing the TPL program would require dedicated staff time and funding for supplies, marketing, and the annual Urban Word Chapter fee. *As such, program development will pause until the City's two-year budget is adopted and funding and resources are confirmed.*

Even if funding for materials and chapter fees is confirmed, staffing resources would continue to be limited. Staff recommends initially prioritizing the following program concepts, out of those identified by the committee:

- Transition to a Youth Poet Laureate model
- Develop a mission and vision for the program
- Initiate an affiliation with the Urban Word Chapter
- Establish a defined number of programs and poetry readings based on what can be supported by staffing levels, City facilities, and materials budgets
- Develop metrics for ongoing program evaluation.

EQUITY AND SUSTAINABILITY

Committee members from the joint commission bring diverse perspectives on libraries and the arts. Their program ideas support equity by expanding access to creative expression and leadership opportunities for youth from all backgrounds.

OUTREACH

No outreach has been done in advance of this item.

STRATEGIC PLAN ALIGNMENT

Ad hoc committees are a routine matter of commission business.

FINANCIAL STATEMENT

There is no fiscal impact at this time.

Prepared by:

Handwritten signatures of Lia Bushong and Rachel Prater in cursive script.

Lia Bushong, Assistant Director of Library and Recreation
Rachel Prater, Recreation Manager

Attachments:

None

**CIVIC ARTS COMMISSION
AGENDA REPORT**

April 7, 2025
Library and Recreation

**TITLE: REVIEW AND DISCUSS PUBLIC ART PLAQUE AD HOC COMMITTEE
FINDINGS**

SUMMARY

As part of the Civic Arts Commission’s short-term workplan for Fiscal Year (FY) 2024/25, an Ad Hoc Public Art Plaque Committee was formed to evaluate the condition and presence of plaques on public artworks in Pleasanton. The committee reviewed the condition and presence of plaques across the City’s public art collection. The committee assessed 45 artworks throughout the city and identified six artworks without plaques, five plaques in poor condition, and six plaques that were categorized as needing improvement.

The committee has provided feedback on prioritizing plaques for unmarked artworks and exploring cost-effective alternatives, such as ground-mounted signs with QR codes. These efforts aim to improve public access, consistency, and engagement with the City’s public art.

RECOMMENDATION

Review and discuss Public Art Plaque Ad Hoc Committee findings.

BACKGROUND

As part of the Civic Arts Commission’s short-term workplan for FY 2024/25, an Ad Hoc Public Art Plaque Committee was established on November 4, 2024, to review the current condition and completeness of plaques within the City’s public art collection. Composed of Civic Arts Commissioners Warren Lam and Janice Coleman-Knight, the committee conducted a detailed review of existing plaques and identified artworks that lacked signage. In addition, the group explored the potential integration of QR codes as a means of enhancing public engagement and accessibility. The goal of this work was to support the development of a summary of findings to be presented at a future Civic Arts Commission meeting.

Approved Civic Arts Commission Short-Term Workplan for FY 2024/25

Commission Projects/Goals	Estimated Project Cost	Funding Source	Commission Role	Estimated Timeline/ Duration	Estimated Staff Hours
Public Art Plaque Replacement/ QR Codes	\$5,000	Public Art Budget	Provide feedback to staff on which plaques to prioritize for replacement. Provide feedback on interpretive signage for public art.	6-month project	40 hours to research and develop plan and execute installation in coordination with other City departments
Don Lewis Harmonic Symphony (sonographic art)	Up to \$80,000 \$20,000 TBD	H.A.P.P.Y. fund – Art acquisition Public Art Budget – Installation City’s General Fund - Maintenance	PASS Committee, Parks and Recreation Commission and Civic Arts Commission for recommendation to City Council	<u>1-2 year</u> project	140 hours to research and develop <u>plan</u> in coordination with other City departments

DISCUSSION

The committee carried out its work by inventorying existing plaques, evaluating their condition, and engaging in discussions around accessibility and standardization to ensure a comprehensive review of Pleasanton’s public art plaques.

As part of the inventory process, each public art piece was matched to the City of Pleasanton’s Public Art Accession List, and a corresponding photo was taken of each plaque. This review provided valuable insights into the placement and documentation of plaques throughout the city.

Additionally, the committee identified six public artworks that currently do not have plaques:

- Ryan’s Steps
- Chorus
- Veteran’s Memorial (plaque may not be necessary due to design)
- Tulancingo/Pleasanton Mural (mural in City Council chambers)
- Times Past
- Tulancingo Benches

Plaque Condition Review

The committee developed a four-point scale (Attachment 1) to evaluate the clarity and legibility

of each plaque. Plaque images were projected onto a screen and assessed collaboratively by the ad hoc committee and City staff.

Findings from the reviewed plaques:

- 5 plaques rated #1 (Poor) – difficult to read from a reasonable distance
- 6 plaques rated #2 (Needs Improvement) – somewhat legible
- 6 plaques rated #3 (Good) – generally clear text and easy to read
- 22 plaques rated #4 (Excellent) – clear, legible and very easy to read.

Committee Findings

As part of its review, the committee identified a number of public artworks that currently lack identification plaques. Ensuring these pieces are labeled would enhance their visibility within the City’s public art collection and improve public understanding and engagement.

In reviewing the condition and presence of plaques, the committee noted the following key findings for future consideration:

- Multiple artworks do not currently have plaques and would benefit from clear identification to support wayfinding and community connection to the art
- In cases where existing plaques are significantly weathered or illegible, the committee discussed the potential benefits of small, ground-mounted signs that could include essential artwork information and a QR code linking to expanded digital content. This may present a more flexible and cost-effective solution than full plaque replacement.

These findings reflect the committee’s overall observation that enhanced signage—whether physical or digital—can contribute meaningfully to public engagement, accessibility, and the consistency of the City’s public art program.

Next Steps

The commission is invited to provide feedback on which plaques to prioritize for replacement, share input on the use of interpretive signage for public art, and respond to the ad hoc committee’s findings. Staff will use this feedback to guide plaque updates, focusing on cost-effective solutions and addressing the most critical needs within the available funding.

EQUITY AND SUSTAINABILITY

The work of the ad hoc committee supports equitable access to Pleasanton’s public art by identifying and addressing gaps in signage that can create barriers to engagement, particularly for new residents, visitors, and individuals with limited background knowledge of the artworks. The recommendation to consider QR code-enabled ground signage promotes digital access to information, which can support multiple languages and accessibility features.

From a sustainability perspective, exploring alternatives to full plaque replacement—such as installing more affordable, low-impact signage—offers a cost-effective and environmentally

conscious solution. This approach reduces material waste and allows for easier updates to information over time, ensuring long-term stewardship of the City's public art collection with minimal environmental impact.

OUTREACH

No outreach has been done in advance of this item.

STRATEGIC PLAN ALIGNMENT

This action advances the following Citywide goal and strategy:
ONE Pleasanton Citywide Strategic Plan

- Building a Community Where Everyone Belongs, Strategy 3 - Implement high-priority items from the Library and Recreation Strategic Plan to continue to deliver activities and programs that meet the needs and interests of the community.

FINANCIAL STATEMENT

A total of \$5,000 has been allocated to this workplan item. Staff will use the commission's feedback to guide plaque replacements and will proceed with updates as budget allows, prioritizing cost-effective solutions and the most critical needs within the available funding.

Prepared by:



Rachel Prater, Recreation Manager

Attachments:

1. Public Art Plaque Condition Ratings
2. Public Art Plaques Presentation

Public Art Plaque

Condition Ratings:

- 1 = Poor** (difficult to read from a reasonable distance)
- 2 = Needs Improvement** (somewhat legible)
- 3 = Good** (generally clear text and easy to read)
- 4 = Excellent** (clear, concise, and very easy to read)

Assessed Artworks by Rating:

Poor

1. The Yak
2. Sing A Song of Sixpence
3. Comet
4. Rock, Paper, Scissors
5. Sylvester & Pennington

Needs Improvement

1. Albus
2. Leap
3. Special Friends
4. American Dog
5. Keep Smiling
6. Joyful Empowerment

Good

1. Entwine
2. Dancers
3. Windsong
4. Girl Reading
5. Pioneer Founders
6. Spiral Motion III

Excellent

1. Pleasanton Centennial
2. Once Upon A Time
3. Pat's Bench
4. Swimming Through Air
5. Val Vista Park, Various Works: Topograhis, Diseno, Pear Blossoms, Skeletal Arch, Alviso Adobe Trellis
6. Poppies
7. Monet's Bench
8. By the Letter
9. Firehouse Red

10. Firehouse Blue
11. Spiral
12. Inhabited Waterways
13. Eternity
14. Firehouse Crystal Bell
15. On the Count of Three
16. Goldy
17. Self Portrait
18. Arc Suspension
19. Live Well, Be Well
20. Nurturing Open Space
21. Ewantide
22. Joyful Play

Unmarked Artworks:

1. Ryan's Steps
2. Chorus
3. Veterans Memorial
4. Tulancingo Benches
5. Times Past
6. Tulancingo/Pleasanton Mural

RECEIVE INFORMATION AND DISCUSS PUBLIC ART PLAQUE AD HOC COMMITTEE FINDINGS

Civic Arts Commission
Monday, April 7, 2025

Overview

- Inventory
- Images
- Condition evaluation
- Discussion



"On the Count of Three"

Approved Civic Arts Commission Short-Term Workplan for FY 2024/25

Commission Projects/Goals	Estimated Project Cost	Funding Source	Commission Role	Estimated Timeline/ Duration	Estimated Staff Hours
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Don Lewis Harmonic Symphony (sonographic art)	Up to \$80,000	H.A.P.P.Y. fund – Art acquisition	PASS Committee, Parks and Recreation Commission and Civic Arts Commission for recommendation to City Council	1-2 year project	140 hours to research and develop plan in coordination with other City departments
	\$20,000	Public Art Budget – Installation			
	TBD	City’s General Fund - Maintenance			

Plaque Condition

Plaque Condition

Rating Scale:

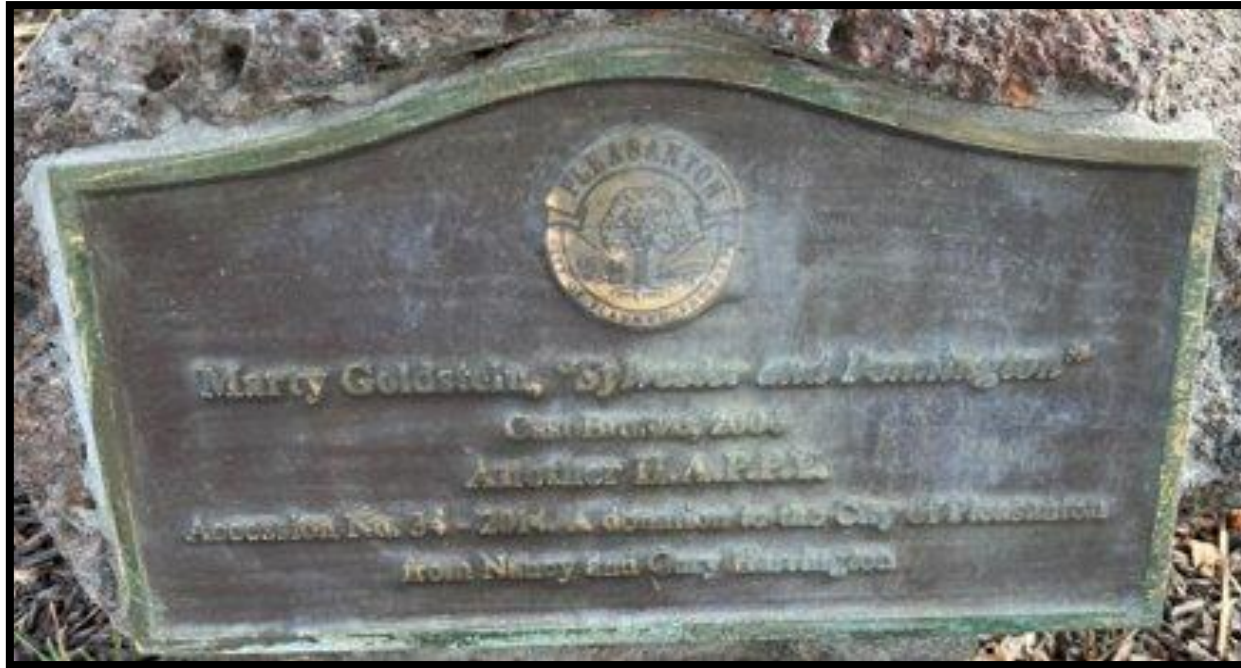
- #1 (Poor) – difficult to read from a reasonable distance.
- #2 (Needs Improvement) – somewhat legible.
- #3 (Good) – generally clear text and easy to read.
- #4 (Excellent) – clear, legible, and very easy to read.



“The Yak”

Rating: #1 (Poor)

Difficult to read from a reasonable distance.



"Sylvester & Pennington"



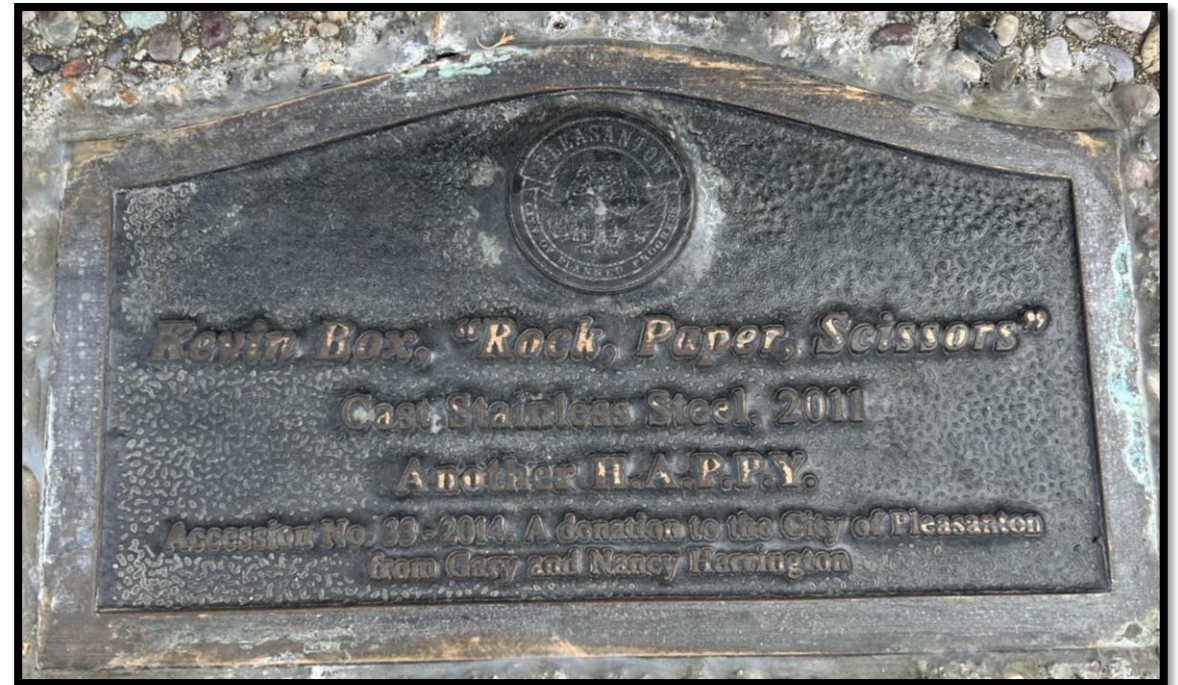
"Sing a Song of Sixpence"

Rating: #1 (Poor)

Difficult to read from a reasonable distance.

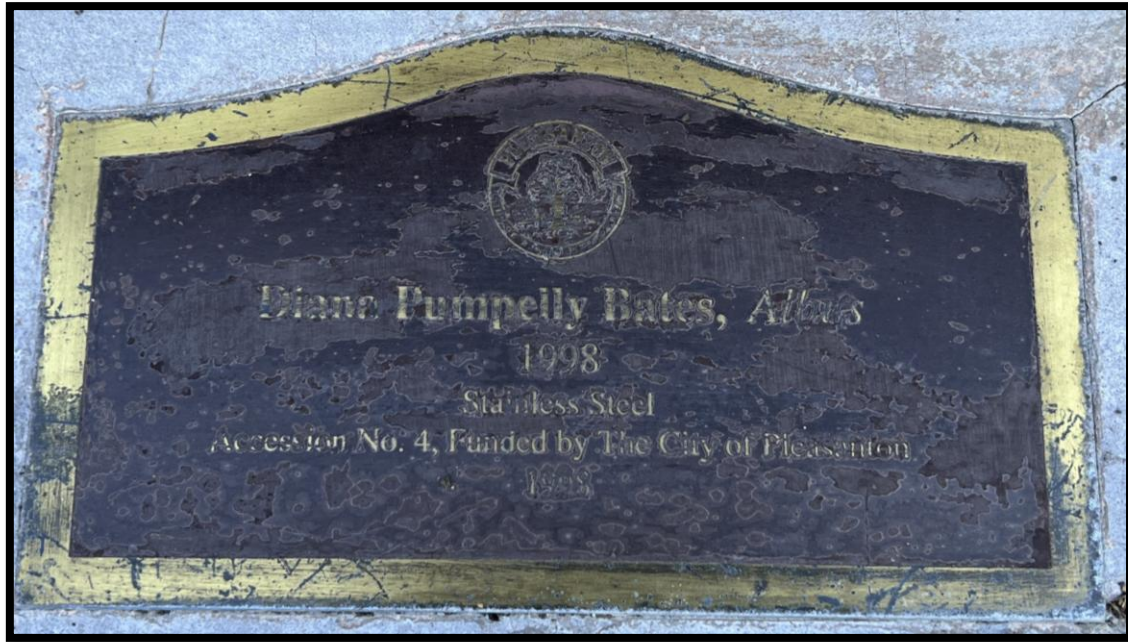


"Comet"

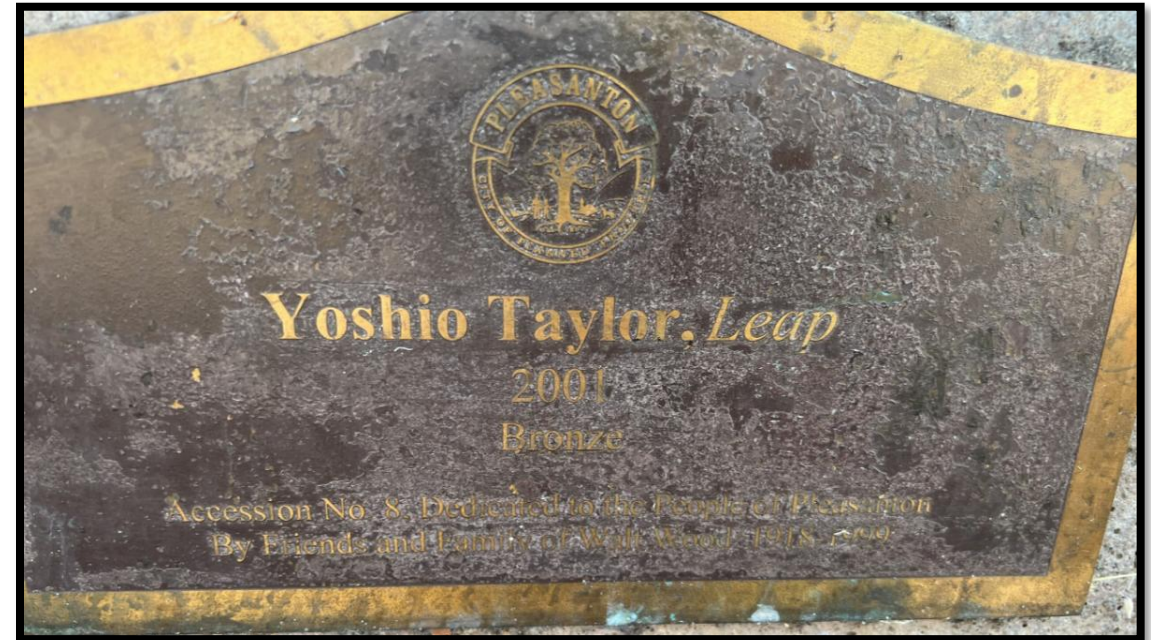


"Rock, Paper, Scissors"

Rating: #2 (Needs Improvement)
Somewhat legible.



"Albus"



"Leap"

Rating: #2 (Needs Improvement)
Somewhat legible.



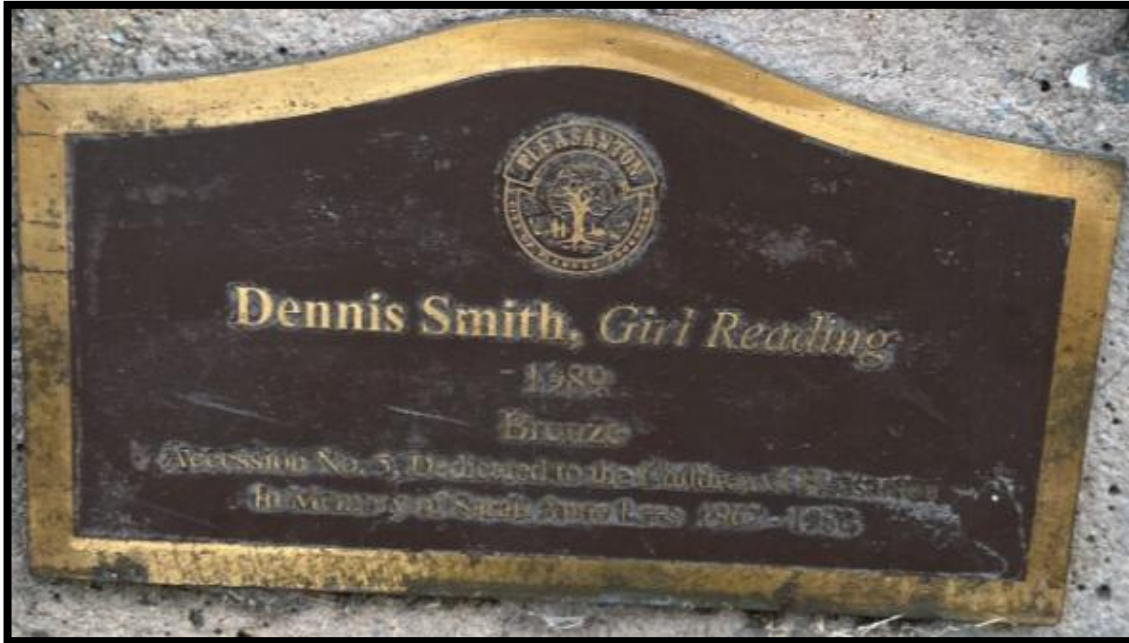
"Joyful Empowerment"



"American Dog"

Rating: #3 (Good)

Generally clear text and east to read.



"Girl Reading"



"Dancers"

Rating: #3 (Good)
Generally clear text and east to read.



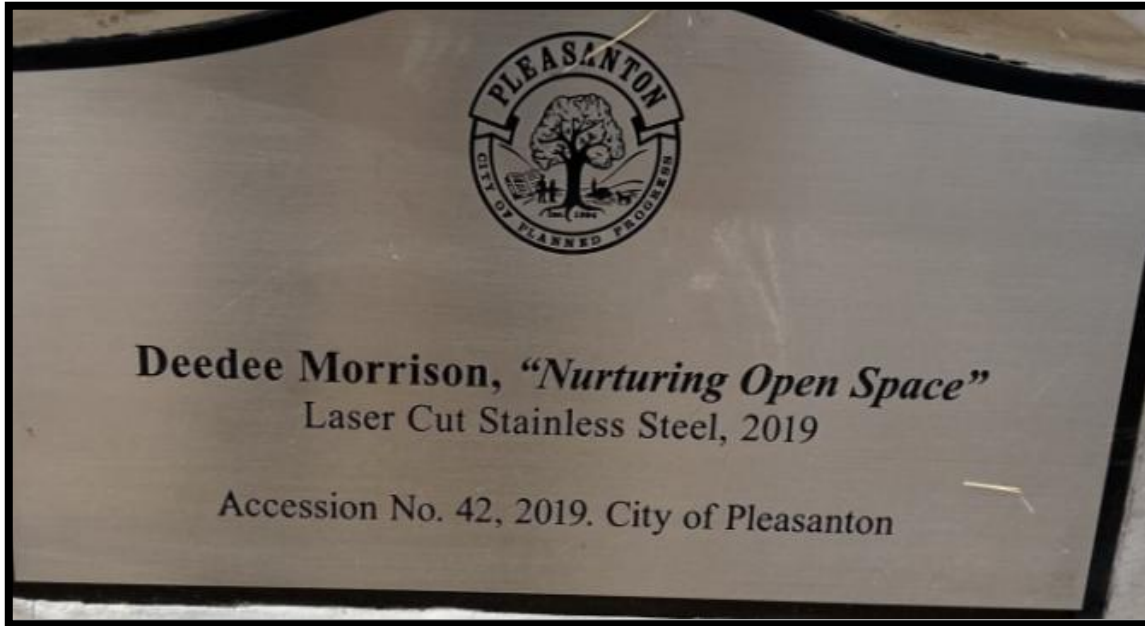
"Windsong"



"Pioneer Founders"

Rating: #4 (Excellent)

Clear, legible and very easy to read.



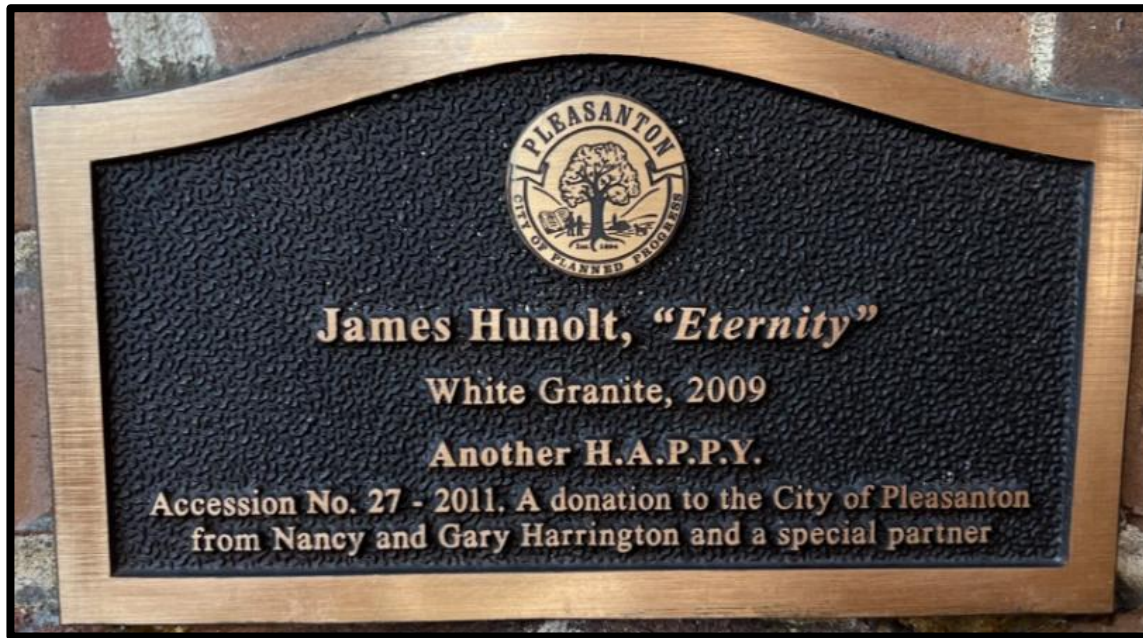
"Nurturing Open Space"



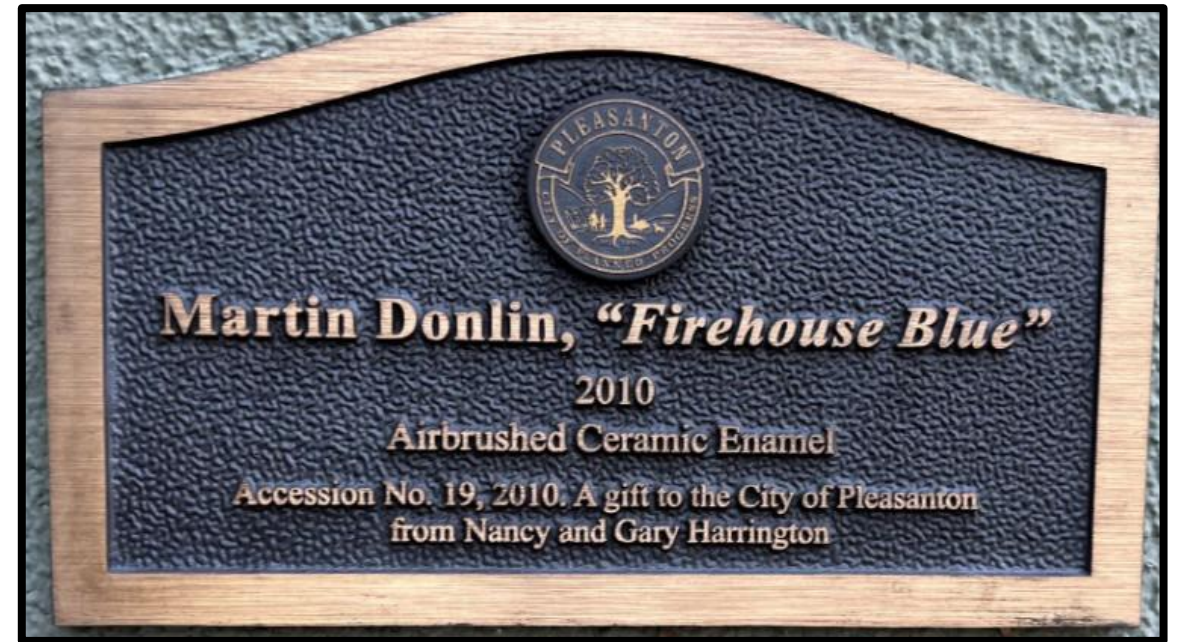
"Live Well, Be Well"

Rating: #4 (Excellent)

Clear, legible and very easy to read.



"Eternity"



"Firehouse Blue"

Ad Hoc Findings

- Artworks that do not have plaques
- Plaques that were rated #1 (5 total)
- Ideas for new signage with QR code linking to new Public Art Map



Artworks That Do Not Have Plaques



"Chorus"



"Ryan's Steps"



"Tulancingo/Pleasanton Mural"

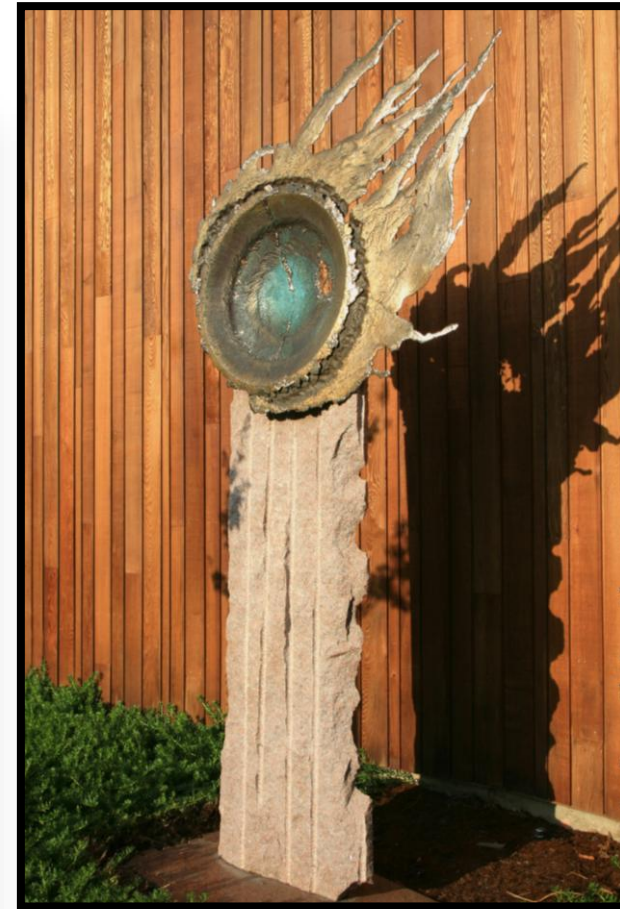
Plaques That Rated #1 (Poor)



"Rock, Paper, Scissors"



"Sing a Song of Sixpence"



"Comet"

Plaques That Rated #1 (Poor)



















“The Yak”



“Sylvester and Pennington”

Ideas For New Signage Incorporating QR Codes



			
"Albus"	"Girl Reading"	"Once upon a Time"	"Pat's Bench"
			
"Pleasanton Centennial"	"Sing a Song of Sixpence"	"The Yak"	Albert "Shrimp" Burns
			
Alviso Adobe Trellis	American Dog	Arc Suspension	Bicycle Box
			
By the Letter	California Mammals	California Wildlife	Children At Play

PLEASANTON CULTURAL ARTS COUNCIL

HOME PROGRAMS NEWS GET INVOLVED ABOUT US

Public Art – By The Letter

As darkness approaches, whimsical letters bounce light atop the roof of the Firehouse Arts Center at 4444 Railroad Ave and beckon attendance at performances in music, poetry, theater, comedy, film, and more. Adjacent to the Lions Wayside Park, the 1888 historical volunteer fire department has been converted to a 20,000 sq. ft. building, 221-seat theater, and a 2,000 sq. ft. Harrington Art Gallery. Blacksmith artist Jill Turman envisioned a vibrant center. The letters spelling out "Firehouse Arts Center" embrace 27 ft. of room top; each letter is 18 inches tall and 4 inches in depth. The letters are forged steel, the same texture as Turman's red Spiral bicycle rack artwork in front of the Center. The back layers of the letters are abraded stainless steel. The oval patterns on the letters make the light bounce when the sign is lit. Colored rope lights between the two layers of steel illuminate the lettering and announce a warm celebratory mood.

During the day the Firehouse Arts Center marquee font is a joyful wink. Notice the "O" and its happy curl. The unique font announces an invitation to attend the Harrington Art Gallery or perhaps engage in an art class in the 1,800 sq. ft. classroom upstairs space. It is the same font used on her artwork Chorus on the entry wall to the center.

Jill Turman is the owner of Bella Ironworks in Alameda, CA. As a young blacksmith, Jill did not shy away from her ambitious proposal for the Memphis Cooper-Young Trestle to convert 8 tons of metal to span 150' of an abandoned railway trestle. She conquered the challenge, just as she has mastered the four graceful artworks which adorn the Firehouse: *By The Letter*, *Chorus*, *Spiral*, and *Entwine*.

The Pleasanton Cultural Arts Council created a non-profit Pleasanton Cultural Arts Foundation soliciting 2.5 million dollars of public and private contributions in addition to the 10 million the Pleasanton City Council eventually authorized for the complex.

Jan Coleman-Knight

Next Steps

Commission

- Provide feedback to staff on which plaques to prioritize for replacement.
- Provide feedback on interpretive signage for public art.
- Provide feedback on ad hoc committee's findings

Staff

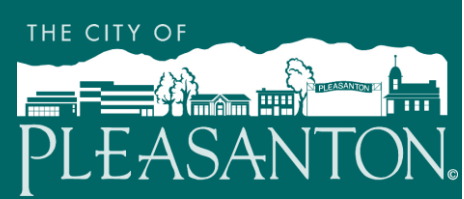
- Staff will use the commission's feedback to guide plaque replacements and will proceed with updates, prioritizing cost-effective solutions and the most critical needs within the available funding.



"Girl Reading"

Discussion

Civic Arts Project Status Report



REPORT DATE	PROJECT NAME	PREPARED BY
April/May 2025	Civic Arts Project Status Update	Rachel Prater, Recreation Manager
Category	Project	Status
Public Art	<ul style="list-style-type: none"> • Temporary Pieces = 3 • Permanent Pieces = 45 • Traffic Boxes = 19 	
Upcoming Performances at the Firehouse Arts Center	<ul style="list-style-type: none"> • High School Music Collaborative - Be Our Guest April 19 7pm • Creatures of Impulse Tri Valley High the Musical April 24, 25 @ 7pm and April 26 @ 2pm and 7pm • Pleasanton Youth Theater Company – Legally Blonde JR May 2-4 and May 9-11 • Pleasanton Youth Theater Company – Aristocats KIDS May 17-18 and 24-25 • High School Music Collaborative – Grad Night 2025 May 22 7pm • Creatures of Impulse – Grad Night May 23 7pm 	
	More performances at www.firehousearts.org	
Harrington Gallery	<ul style="list-style-type: none"> • Fresh Works XIII March 29 to May 17 • Quill to Paper May 31 to August 2 	
Pleasanton Art League (PAL) Wall	<ul style="list-style-type: none"> • Rhonda Chase March 14 to May 3 • See Thomas May 10 to June 28 	
FAC Lobby Walls	<ul style="list-style-type: none"> • Don Hershman May 3 to June 21 	
<u>Library and Recreation Department Strategic Plan 2025-2030</u>	3 Goals	
	27 Strategies	

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