



**CIVIC ARTS COMMISSION  
ADJOURNED REGULAR  
MEETING AGENDA**

**Monday, June 8, 2026  
7:00 PM**

**City Council Chamber  
200 Old Bernal Avenue  
Pleasanton, CA 94566**

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The meeting will be held in-person and will be streamed at <https://www.youtube.com/user/TheCityofPleasanton>.

**Public participation:** It is requested that members of the public wishing to address the Commission submit a speaker card. When public comment is opened on an agenda item, individuals may speak once per agenda item.

In Person:

- Submit a physical speaker card at the meeting. When your name is called, please provide comment at the podium.

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**CALL TO ORDER**

- Pledge of Allegiance
- Roll Call

**AGENDA AMENDMENTS**

**CONSENT CALENDAR**

*Items listed on the consent calendar are considered routine in nature and may be enacted by one motion. If discussion is required, that particular item will be removed from the consent calendar and will be considered separately.*

1. Approve minutes of the Civic Arts Commission Regular meeting on April 6, 2026

**MEETING OPEN TO THE PUBLIC**

2. Public Comment regarding items not listed on the agenda – Speakers are limited to 3 minutes.

**MATTERS FOR THE COMMISSION’S REVIEW/ACTION/INFORMATION**

3. Review and recommend the City Council adopt the Civic Arts Commission’s Workplan Priorities for Fiscal Year 2026/27
4. Discuss ad-hoc subcommittee topics and assignments
5. Receive informational updates on current and upcoming Civic Arts programs and projects

## **MATTERS INITIATED**

### **COMMISSION REPORTS**

6. Other brief reports on any meetings, conferences, and/or seminars attended by the Commission members.

### **ADJOURNMENT**

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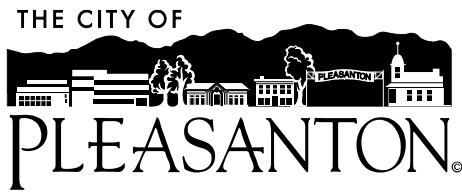
#### **Notice**

Under Government Code §54957.5, any writings/documents regarding an open session item on this agenda provided to a majority of the Commission after distribution of the agenda packet will be available for public inspection at the Library and Recreation department located at 400 Old Bernal Ave., Pleasanton, CA 94566.

#### **Accessible Public Meetings**

The City of Pleasanton can provide special assistance for persons with disabilities to participate in public meetings. To make a request for a disability-related modification or accommodation (e.g., an assistive listening device), please contact the Library and Recreation department located at 400 Old Bernal Ave., or (925) 931-5340 at the earliest possible time. If you need sign language assistance, please provide at least two working days' notice prior to the meeting date.

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# Civic Arts Commission Meeting Minutes

**April 6, 2026 – 7:00 p.m.**

## **CALL TO ORDER**

Chair Coleman-Knight called to order the special meeting of the Civic Arts Commission at 7:00 p.m. from the City Council Chamber – 200 Old Bernal Ave.

Commissioner Song led the Pledge of Allegiance.

## **Roll Call**

Present: Commissioners Fry, Giancola, Simmons, Song, Chair Coleman-Knight  
Absent: Commissioners Dooley, Lam, Sauzade

## **AGENDA AMENDMENTS**

None

## **CONSENT CALENDAR**

### **1. Approve Civic Arts Commission Special meeting minutes of March 2, 2026**

**MOTION:** It was m/s by Fry/Coleman-Knight to approve the Civic Arts Commission Special meeting minutes of March 2, 2026.

The motion passed by the following vote:

Ayes: Commissioners Fry, Giancola, Simmons, Song, Chair Coleman-Knight  
Noes: None  
Absent: Commissioners Dooley, Lam, Sauzade

## **MEETING OPEN TO THE PUBLIC**

### **2. Public Comment regarding items not listed on the agenda.**

Chair Coleman-Knight opened public comment. There being none, Chair Coleman-Knight closed public comment.

## **MATTERS FOR THE COMMISSION'S REVIEW / ACTION / INFORMATION**

### **3. Review and recommend the Civic Arts Commission's workplan priorities for Fiscal Year 2026/27.**

Presentation by Rachel Prater, Recreation Manager.

**MOTION:** It was m/s by Giancola/Simmons to recommend the Civic Arts Commissioner's workplan priorities for Fiscal Year 2026/27 include; the Don Lewis Public Arts Project; Public Arts Plaques to include QR codes; Public Art Beautification and Stewardship; and Civic Arts outreach and Community Engagement.

The motion passed by the following vote:

Ayes: Commissioners Fry, Giancola, Simmons, Song, Chair Coleman-Knight

Noes: None

Absent: Commissioners Dooley, Lam, Sauzade

### **4. Discuss ad-hoc subcommittee topics and assignments for 2026 calendar year.**

Presentation by Rachel Prater, Recreation Manager.

### **5. Review Public Art Selection Subcommittee (PASS) assignments and select representative for calendar year 2026.**

Presentation by Rachel Prater, Recreation Manager.

### **6. Receive update on the Public Arts Contribution / In-Lieu Fee for new development.**

Presentation by Rachel Prater, Recreation Manager.

### **7. Review and discuss the Library and Recreation Department Fiscal Year 2024/25 Annual Report.**

Presentation by Rachel Prater, Recreation Manager.

## **MATTERS INITIATED**

### **COMMISSION REPORTS**

Commissioners Giancola, Fry, Song, and Coleman-Knight provided comments.

## **ADJOURNMENT**

Chair Coleman-Knight adjourned the meeting at 8:26 p.m.

**CIVIC ARTS COMMISSION  
AGENDA REPORT**

June 8, 2026  
Library and Recreation

**TITLE: REVIEW AND RECOMMEND THE CITY COUNCIL ADOPT THE CIVIC ARTS  
COMMISSION'S WORKPLAN PRIORITIES FOR FISCAL YEAR 2026/27**

**SUMMARY**

The Civic Arts Commission's duties include developing a commission workplan to be provided to the City Council for consideration and approval. At its April 6, 2026 meeting, the commission provided feedback on proposed priorities. Updated to reflect commissioner's feedback, this report presents the department's workplan priorities for Fiscal Year (FY) 2026/27 (July 1, 2026 – June 30, 2027).

**RECOMMENDATION**

Review and recommend the City Council adopt the Civic Arts Commission's Workplan Priorities for Fiscal Year 2026/27.

**BACKGROUND**

As stated in [Section 2.39.020 of the Pleasanton Municipal Code](#), the duties of the Civic Arts Commission include developing a commission workplan to be provided to the City Council for consideration during the budget process. The workplan should be based on the goals and strategies outlined in the ONE Pleasanton Strategic Plan as well as the role of the Commission.

At its meeting on August 5, 2024, the Civic Arts Commission approved a short-term workplan for FY 2024/25 to guide priorities and align efforts with the ONE Pleasanton Strategic Plan and the Library and Recreation Department Strategic Plan.

At the April 6, 2026 meeting, the commission reviewed proposed workplan priorities and provided direction to continue several existing efforts and expand focus areas to include public art interpretation and stewardship, and community engagement. This workplan is intended to serve as a short-term plan through the end of FY 2026/27. A new workplan will be developed in coordination with the next two-year budget cycle.

Budget

Since early 2023, the City has identified an ongoing General Fund structural deficit, meaning expenses have and are expected to continue to grow faster than revenues. The current two-year budget reflects reductions to City programs and services to achieve a balanced budget.

The City-wide operating expenditures for FYs 2025/26 and 2026/27 are projected at \$248.3 million and \$257.7 million, respectively, for the Operating Budget.

Investments are projected at \$53.0 million and \$31.4 million for the Capital Budget. The two-year budget reflects several key Council priorities, including preserving core services, investing in infrastructure, and advancing economic strategic initiatives.

- Long-Term Fiscal Sustainability – Prioritize sustainable practices and reduce reliance on one-time funding
- Protect Core and Essential Services – Prioritize the preservation of essential over non-essential programs and services
- Community Engagement and Equity – Engage the public early and consider equity when evaluating service impacts
- Prioritize Infrastructure – Maintain and improve core infrastructure, including the City's capital and maintenance needs.

Due to recent budget reductions and the anticipated implementation of the public art contribution program, the budget for public art allocations and contracts was reduced for FY 2025/26 and 2026/27. Current funding for public art for FY 2026/27 is approximately \$10,000, and is allocated for art conservation.

### Strategic Plan Priorities

The Civic Arts Commission workplan items should focus attention on those areas deemed by the City Council to be a high priority, as outlined in the [ONE Pleasanton Strategic Plan](#). Goals relevant to the Civic Arts Commission include:

- Funding Our Future: Strategies 1, 2, 3, 4, 5, and 6
- Investing in Our Environment: Strategies 1 and 7
- Building a Community Where Everyone Belongs: Strategies 1 and 3.

### Commission Duties

The Civic Arts Commission workplan items should focus on the areas stated in City Municipal Code Section 2.39.020 as within the commission's duties. The duties of the Civic Arts Commission are:

1. Develop a commission workplan to be provided to City Council for consideration during the budget process
2. Review and recommend policies and plans to the City Council related to Arts and Culture
3. Seasonally review the adopted Civic Arts budget, program and service plans, and key performance indicators
4. Advise the City Council on services and capital projects related to Arts and Culture
5. Review and provide recommendations for all works of art to be acquired, relocated, altered, or removed by the city as outlined in Pleasanton Municipal Code Section 13.16
6. As a community leader, receive Arts and Culture-related feedback from the community
7. Act as an advocate for Arts and Culture within the community
8. Review and recommend grant funding allocations to City Council for the Community Grant Program, Civic Arts Category
9. Serve as liaison between the city and other Arts and Culture-related entities.

## DISCUSSION

The following workplan priorities are recommended for FY 2026/27, reflecting commission feedback, current program needs, and available resources. These priorities are intended to guide the commission's work through the end of the fiscal year.

1. Don Lewis Public Art Project (continued from FY 2024/25 Short Term Work Plan) - Commission Duty 5 / ONE Pleasanton Investing in Our Environment: Strategy 7 and Building a Community Where Everyone Belongs: Strategy 3.

The Commission will continue oversight of the Don Lewis Public Art Project through installation, interpretation, and unveiling. Focus areas include final coordination of installation, planning a public unveiling, coordinating with donors and partners, and developing interpretive materials. Success will be measured by the completion of installation, the delivery of the unveiling event, and the availability of interpretive elements.

2. Public Art Interpretation and Accessibility (continued from Short Term Work Plan, including Public Art Plaques and exploration of QR codes) - Commission Duty 7 / ONE Pleasanton Investing in Our Environment: Strategy 7 and Building a Community Where Everyone Belongs: Strategy 3

The Commission will continue efforts to improve the identification and accessibility of the City's public art collection. Focus areas include installing the Ryan's Steps plaque and exploring QR code opportunities to provide expanded interpretive content aligned with the City's public art map. Given current funding constraints, efforts will focus on research, planning, and development of tools and recommendations to support future implementation as resources become available.

3. Public Art Stewardship (including volunteer-based programs) - Commission Duty 7 / ONE Pleasanton Investing in Our Environment: Strategy 7 and Building a Community Where Everyone Belongs: Strategy 3

The Commission will support a volunteer-based program focused on basic cleaning and maintenance of public art. Focus areas include implementing a pilot program, developing guidelines and safety protocols, and identifying priority artworks. Success will be measured by completion of volunteer events, participation levels, and documentation of artwork condition and program outcomes.

4. Civic Arts Outreach and Community Engagement - Commission Duties 7 and 9 / ONE Pleasanton Optimizing Our Organization: Strategy 4 and Building a Community Where Everyone Belongs: Strategy 1

The Commission will support efforts to increase public awareness of the City's public art collection and Civic Arts programs. Focus areas include developing community partnerships and expanding outreach and educational opportunities. Success will be measured by the delivery of outreach activities, the development of partnerships, the inclusion of public art in City programs, and the collection of community feedback.

**Work Plan Summary Table**

<b>Priority</b>	<b>Focus Areas</b>	<b>Success Measures</b>
<b>Don Lewis Public Art Project</b>	Installation coordination; unveiling event; donor/partner coordination; interpretive materials	Installation completed; unveiling delivered; interpretive elements available
<b>Public Art Interpretation and Accessibility</b>	Plaque replacement; standardized design; QR code exploration; alignment with public art map	Installation of the Ryan’s Steps plaque; completion of QR code research and presentation of recommendations to the Commission; development of a QR code pilot framework; coordination with the public art map for future integration
<b>Public Art Stewardship</b>	Volunteer program implementation; guidelines and safety protocols; priority artwork identification	Volunteer event(s) completed; participation tracked; before/after documentation; program evaluation
<b>Civic Arts Outreach and Community Engagement</b>	Outreach and programming; integration into City events; partnerships; educational opportunities	2–3 outreach activities; new partnership(s); public art included in programs; community feedback collected

**EQUITY AND SUSTAINABILITY**

The workplan process aligns funding and staffing resources in a way that provides the greatest benefit to the community.

**OUTREACH**

No outreach has been done in advance of this item.

**STRATEGIC PLAN ALIGNMENT**

This action advances ONE Pleasanton Citywide Strategic Plan Goal:

- Investing in Our Environment: Strategy 7 - Continue to invest in parks, bicycle and pedestrian infrastructure, and public art to improve traffic safety, promote climate resilience, and increase equitable access to cultural and recreational opportunities.
- Building a Community Where Everyone Belongs: Strategy 3 - Implement high priority items from the Library and Recreation Strategic Plan to continue to deliver activities and

programs that meet the needs and interests of the community.

- Optimizing Our Organization: Strategy 4 - Evaluate the organization's structure of community engagement opportunities (such as commissions and committees and citizens' academy) to improve information sharing, optimize staff efficiency, and provide greater service to the community.

## **FINANCIAL STATEMENT**

There is no financial impact associated with this item.

Prepared by:



Rachel Prater, Recreation Manager

Attachments:

None

CIVIC ARTS COMMISSION  
AGENDA REPORT

June 8, 2026  
Library and Recreation

**TITLE: DISCUSS AD-HOC SUBCOMMITTEE TOPICS AND ASSIGNMENTS**

**SUMMARY**

City commissions may use ad-hoc subcommittees to support short-term, focused work on specific topics aligned with their duties and workplan priorities. This report outlines potential topics for Civic Arts Commission ad-hoc subcommittees based on commissioner feedback from the April 6, 2026 meeting.

**RECOMMENDATION**

Discuss ad-hoc subcommittee topics and assignments.

**BACKGROUND**

Subcommittees and ad-hoc subcommittees are commonly used by City commissions to support focused work on specific initiatives. The [City's Commissioner's Handbook \(2025\)](#) states that the chairperson shall appoint commissioners as needed to serve on subcommittees and ad-hoc subcommittees. This is also stated in the [Pleasanton Municipal Code \(PMC\) Section 2.39.070](#). Participation in these assignments enables commissioners to contribute focused effort, collaborate more closely with one another, and advance commission priorities outside regular meetings.

Historically, the Civic Arts Commission has utilized ad-hoc subcommittees for targeted projects, including public art plaques, website development, and joint initiatives with other commissions. Ad-hoc subcommittees are temporary and typically dissolved upon completion of their assigned task.

**DISCUSSION**

Based on Commission feedback at the April 6, 2026 meeting, the commission may wish to consider establishing one or more ad-hoc subcommittees to support specific Civic Arts priorities through June 2027. Potential topics include, but are not limited to, the following:

**Public Art Plaque Ad-Hoc Subcommittee**

To support the installation of the *Ryan's Steps* plaque and explore QR code opportunities to enhance public engagement with the City's public art collection, including potential content, accessibility considerations, and long-term maintenance. Efforts will focus on research and developing recommendations for future implementation.

### **Don Lewis Exhibition Ad-Hoc Subcommittee**

To collaborate with the Museum on Main to explore the development of an exhibition highlighting the Don Lewis Public Art Project, including the process from concept through fabrication and installation, and opportunities for public education and community engagement.

### **Public Art Stewardship Volunteer Program Ad-Hoc Subcommittee**

To review and refine the draft framework for a volunteer-based public art cleaning program; research best practices from other jurisdictions; and develop recommendations for program structure, safety considerations, outreach, and implementation for commission discussion.

### **Community Engagement and Volunteer Programs Ad-Hoc Subcommittee**

To explore strategies to increase public awareness of Civic Arts programs and the City's public art collection, including potential partnerships, events, educational initiatives, or interpretive tools, and to report recommendations to the commission.

### **Utility Box Art Program Exploration Ad-Hoc Subcommittee**

To research the feasibility of a utility box art program, including painted designs or vinyl wraps; identify potential locations; evaluate durability and maintenance considerations; explore opportunities for sponsorship or partnerships; and develop recommendations for a potential pilot program.

The commission may choose to establish one or more ad-hoc subcommittees at this time or defer formation to a later date. Additional ad-hoc subcommittees may be established in the future as new priorities emerge, and not all subcommittees need to be formed at this time. Three commissions or fewer may be appointed to each ad-hoc subcommittee.

## **EQUITY AND SUSTAINABILITY**

Subcommittee members offer diverse perspectives on matters related to civic arts.

## **OUTREACH**

No outreach has been conducted in advance of this item.

## **STRATEGIC PLAN ALIGNMENT**

This action advances ONE Pleasanton Citywide Strategic Plan Goal:

- Investing in Our Environment: Strategy 7 - Continue to invest in parks, bicycle and pedestrian infrastructure, and public art to improve traffic safety, promote climate resilience, and increase equitable access to cultural and recreational opportunities.
- Building a Community Where Everyone Belongs: Strategy 3 - Implement high priority items from the Library and Recreation Strategic Plan to continue to deliver activities and programs that meet the needs and interests of the community.
- Optimizing Our Organization: Strategy 4 - Evaluate the organization's structure of community engagement opportunities (such as commissions and committees and citizens' academy) to improve information sharing, optimize staff efficiency, and provide

greater service to the community.

## **FINANCIAL STATEMENT**

There is no fiscal impact associated with this item.

Prepared by:

A handwritten signature in black ink that reads "Rachel Prater". The signature is written in a cursive, flowing style.

Rachel Prater, Recreation Manager

Attachments:

None

**CIVIC ARTS COMMISSION  
AGENDA REPORT**

June 8, 2026  
Library and Recreation

**TITLE: RECEIVE INFORMATIONAL UPDATES ON CURRENT AND UPCOMING CIVIC ARTS PROGRAMS AND PROJECTS**

**SUMMARY**

This item provides the Civic Arts Commission with informational updates on current and upcoming Civic Arts programs and projects, including public art, Firehouse Arts Center programming, and cultural and community programming. The updates are intended to keep the commission informed of recent activities, highlight upcoming events, and support awareness of Civic Arts programs and services within the community.

**RECOMMENDATION**

Receive informational updates on current and upcoming Civic Arts programs and projects.

**BACKGROUND**

Pursuant to [Pleasanton Municipal Code § 2.39.020](#), the Civic Arts Commission serves in an advisory capacity to the City Council on matters related to arts and culture, including reviewing programs, services, policies, and capital projects, and advocating for arts and culture within the community.

To support this role and in alignment with the commission’s work plan priorities, including enhancing outreach and community engagement, staff provide regular updates on key Civic Arts program areas. These areas include public art, Firehouse Arts Center operations, and cultural and community programming. The updates are intended to keep the commission informed of recent activity, highlight upcoming programs, and support broader awareness of the City’s public art collection and Civic Arts initiatives.

These efforts also support the development of community partnerships and the expansion of outreach and educational opportunities. Progress in these areas is demonstrated through outreach activities, collaboration with community partners, the integration of public art into City programs, and ongoing community engagement.

**DISCUSSION**

Staff is providing the following program updates for the Commission’s information:

**Public Art**

- *Spiral Motion III*: The artwork, located near the Firehouse Arts Center, was vandalized in April 2026. The Pleasanton Police Department completed a report, and staff secured the damaged portion to prevent further loss. Preservation Arts completed restoration

and reinstallation on April 17, 2026. The restoration and reinstallation were fully funded through a donation account.

- *Don Lewis Public Art Project*: Installation of the sculpture is planned for Thursday, June 4, 2026. Staff is working with the donors and Julie Lewis to coordinate an unveiling event.
- *Public Art Plaques*: The plaque for *Ryan's Steps* has been received, and staff is currently determining the installation location. Installation of the plaque is anticipated in May 2026.

### **Firehouse Arts Center**

- Shows
  - *Chorus Eclectic — Great American Songbook* | May 8 | 7:00 p.m.
  - *PYTC: Magic Treehouse – Pirates Past Noon KIDS* | May 16, 17, 23, and 24 | 11 a.m. and 3 p.m.
  - *Zepparella* | May 29 | 7.30 p.m.
- Art Exhibits
  - Harrington Gallery — *Fresh Works Jr.* | March 21 – May 23  
A juried exhibition featuring approximately 100 works by 40 youth artists (K–12) from across the Bay Area
  - Lobby exhibit — *Geometry in the Landscape* by Jenna Hobbs | March 7 – May 2  
Features oil landscapes incorporating elements of surrealist geometry
  - Nancy Thompson Memorial Wall exhibition — *Zelda K* | March 21 – May 9  
Showcases approximately 20 works inspired by musical forms and movement

### **Cultural Celebration Series / Community Programs**

- *AAPI Heritage Month Celebration*  
*The AAPI Heritage Month event is scheduled for May 17, 2026, at the Firehouse Arts Center. Staff is finalizing programming, including performances, storytime, and arts activities, in collaboration with community partners.*
- *Tri-Valley Twist*  
*The Firehouse Arts Center will participate in the three-day regional celebration of art, culture, music, and cuisine coordinated by Visit Tri-Valley. During that weekend, the Harrington Gallery will host the *Fresh Works XIV* Exhibition Opening Reception, and the Firehouse Theater will present *Deja Vu - A Musical Retrospective of Crosby, Stills, Nash & Young*. The Livermore Wine Trolley will also make a special stop at the Harrington Gallery as part of its ticketed experience.*

For more events and programs, visit [firehousearts.org](https://firehousearts.org).

### **EQUITY AND SUSTAINABILITY**

Civic Arts programs aim to provide inclusive, accessible, and culturally responsive opportunities for the community. Equity is considered in program design, outreach, and partnerships to support broad participation. Sustainability considerations include efficient use of resources and environmentally responsible practices where feasible.

### **OUTREACH**

No outreach has been done in advance of this item.

## **STRATEGIC PLAN ALIGNMENT**

This action advances ONE Pleasanton Citywide Strategic Plan Goal:

- Building a Community Where Everyone Belongs: Strategy 3 - Implement high priority items from the Library and Recreation Strategic Plan to continue to deliver activities and programs that meet the needs and interests of the community.
- Optimizing Our Organization: Strategy 4 - Evaluate the organization's structure of community engagement opportunities (such as commissions and committees and citizens' academy) to improve information sharing, optimize staff efficiency, and provide greater service to the community.

## **FINANCIAL STATEMENT**

There is no financial impact associated with this item.

Prepared by:



Rachel Prater, Recreation Manager

Attachments:

None